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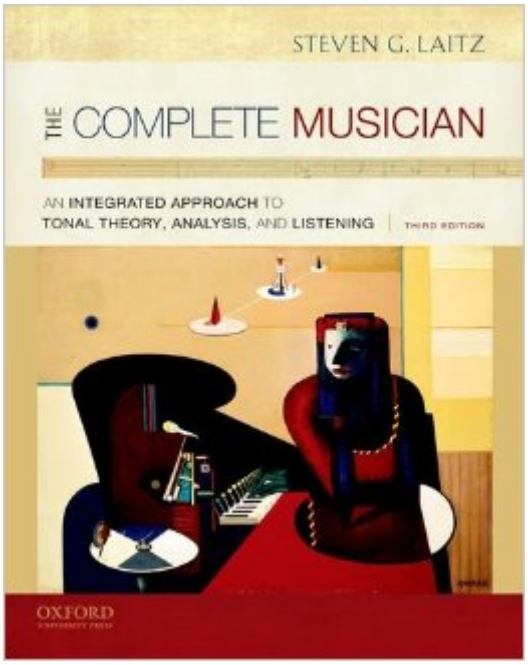
The Complete Musician: An Integrated Approach To Tonal Theory, Analysis, And Listening, 3rd Edition



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Synopsis

Beginning with music fundamentals, this text covers all the topics necessary for a thorough understanding of undergraduate music theory by focusing on music in context. The text links each of the tasks that comprise a tonal theory curriculum, explicitly connecting written theory (writing and analysis), skills (singing, playing, and dictation), and music-making outside the theory class.DISTINCTIVE FEATURES* Presents an outstanding quality, quantity, and diversity of exercises geared toward real music and real music situations* Explores not only standard four-voice harmony, but also other musical domains including melody, counterpoint, and a multitude of textures; the result is a text with applicability and relevance to all musicians* Includes almost 4,500 musical examples from the common-practice repertoire in the text and workbooks, more than 90 percent of which are on the CDs included with the text and workbooks--nearly twenty hours of music on MP3 files (all music is performed, recorded, and engineered at Eastman)

Book Information

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Customer Reviews

I am a self-taught and studied off Schoenberg's 'Treatise of Harmony' and MacPherson's 'Melody and Harmony'. The former is an unique and philosophical study in harmony, the latter a more common harmony textbook,but nevertheless very succint and well organized.I also bought many other music books. In fact, I think I bought most of the ones that are comparable to Complete Musician: Tonal Harmony, Theory for Today's Musician,pros:1.almost 900 pages that cover almost every topic about musicianship: how to use motives, harmony, counterpoint, musical structures. All

geared toward the classically inclined, which is what I prefer. Even though I listen to a lot of different good music, learning from classical is what I prefer2.packed with a whopping TWO dvds that include dozens of AUDIO examples to refer to the ones in the text. This is so helpful. You can read the explanation about a certain concept, and then you just click on the audio file and listen back. All the examples are played by a professional orchestra! This is the best innovations I have seen in a music book, for years. What's more, the two dvds are included with the book.3.very dense. This is a book that will go into minute detail about the various concepts. It's not one of these books that dabble with a bit of this and a bit of that but in the end explain all very superficially. Some of the topics are explained better than in any other similar books, e.g. the chapter about sequences was very detailed and hugely informative. Learned lots in little time.4. all the DVDs are included in the basic price (which is a VERY good price considering the very high quality of this product).

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